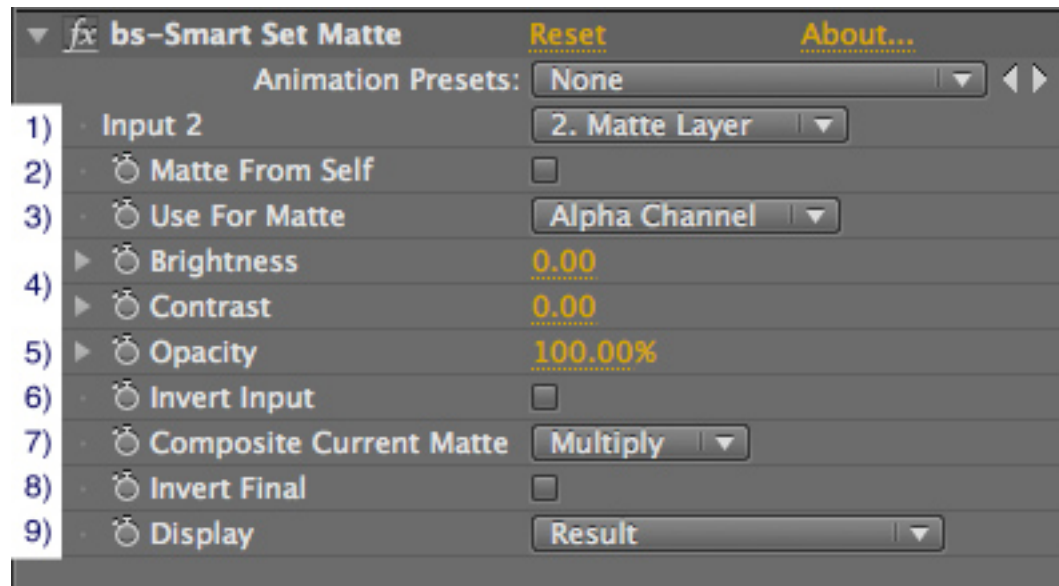


## bs-Smart Set Matte:

32 bpc compatible Set Matte effect with additional controls.

Takes the information from another layer and converts it into alpha channel.



### 1) Input 2:

Layer to take the matte from

### 2) Matte From Self:

Ignore Input 2 and take matte from the current state of self. All effects applied before bs-Smart Set Matte will be taken into account.

If you want to use the source of self ignoring effects – disable this option and choose self as Input 2.

### 3) Use For Matte:

What data from input to use for Matte.

Options: Alpha Channel, Luminance, Lightness, Red Channel, Green Channel, Blue Channel.

### 4) Brightness and contrast:

Controls for adjusting the input matte

### 5) Opacity:

Opacity of input matte

### 6) Invert Input:

Inverts the input matte before mixing with current matte

### 7) Composite Current Matte:

Operation to be used to mix the input matte with the current matte. NONE means – ignore current matte. Other options: Multiply (default), Add, Subtract, Divide, Min, Max.

**8) Invert Final:**

Inverts the matte after mixing it with the original matte.

**9) Display:**

Result – display final result of the effects

Image before – display image before. Disable effect.

Matte before – display matte before.

Input Image – display Input 2 or in case of “Matte From Self” – image before

Input Matte – display input matte – “Use For Matte” converted to matte

Input Matte Corrected – display input matte after Brightness/Contrast corrections

New Matte – display resulting matte.