



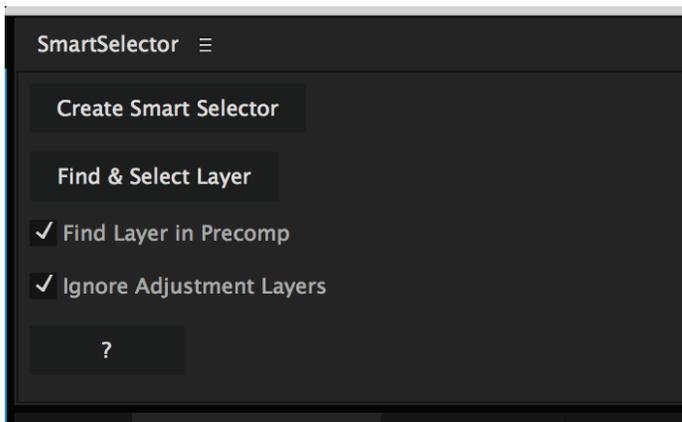
# SMART SELECTOR

## LAYER SELECTION SOLVED

## Smart Selector v1.0

Thank you for downloading Smart Selector!

**About Smart Selector:** Point, click, and select any layer you can see. Smart Selector sees through bounding boxes, adjustment layers, precomps and layer transparency to find the select layers using the most advanced layer selection algorithm. Welcome to the new way of working in After Effects.



### How To Use:

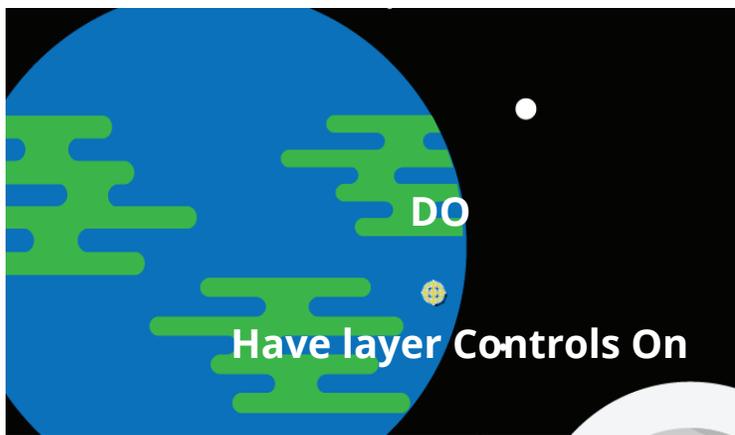
1. Press 'Create Smart Selector'. This will create a new null layer called Smart Selector in your active composition.
2. With the Smart Selector null selected, navigate to the effects control menu and select the crosshair icon on the point controller named 'Smart Selector'. Once selected place the point over any layer you want to select in your composition window.
3. Press 'Find & Select Layer' and the script will automatically find and select the layer in your active composition. If you want to locate the layer inside a precomp check on 'Find

## Installation

1. Copy and paste the SmartSelector.jsxbin file into After Effects>Scripts>ScriptUI panels.
2. Open After Effects
3. Go to Window>SmartSelector
4. Dock Smart Selector into your UI

## Troubleshooting

**Turn on show layer controls:** When positioning the Smart Selector point controller make sure 'Show Layer Controls' is checked on. You can turn it on by going to View>Show Layer Controls or by using the shortcut Shift+CMD+H. As a general rule of thumb is you can't see the point controller in your comp window, Smart Selector cannot pull the necessary position data After Effects needed to run the script.



**Turn off 3D layers:** Smart Selector only works on 2D layers. If Smart Selector recognizes 3D layers you will be prompted with an alert to turn them off. Simply check their visibility eyeball and rerun the script. Smart Selector will then look past them and continue finding the correct layer.

**Avoid usage with trigger comps:** Smart selector needs to be able to utilize the current time indicator to find layers nested in precomps. Compositions that use "triggers" use time remapping expressions that make the current time of the outside composition inconsistent with current time inside the precomp.

**For more information and tutorials visit [aescrpts.com/smart-selector](https://aescrpts.com/smart-selector)**