

FONTS GLYPHS APPENDIX

## INTRODUCTION

This document serves as a catalog of all the fonts that are packed with MoglyphFX since its very first release.

Each page of this PDF is about one single font for better reading.
It shows all the 100 glyphs (arranged in a $10 \times 10$ grid like in the «Add New Glyph Pane/ ») that are embeded in that specific font, with the number of each glyph, its corresponding «normal characted glyph» shown in green (so that you can type the corresponding glyph directly with the keyboard), and a brief description that gives you some context.

Note that the fonts are organized from the oldest to the most recent release, so the 7 first pages show you the 7 fonts that were included in the «starter pack» from the initial release :

- Moglyph-basicGeometry ..... p3
- Moglyph-directionnal ..... p4
- Moglyph-C_Radial ..... p5
- Moglyph-C_Spline ..... p6
- Moglyph-iconicSolid ..... p7
- Moglyph-iconicOutlined ..... p8
- Moglyph-people ..... p9
- other fonts delivered in anterior releases ..... p10

All the other fonts that follow the 7 first ones have been delivered in some anterior releases; you can keep track of the version number in which each font had been provided, thanks to the number in the green bubble $\mathbf{x . x}$ next to the description of each font.

Note that, since these fonts are just normal system fonts, you can always benefit from them within any other application, without even using the script ; perfect if you want to storyboard your next motion piece that will use MoglyphFX! Just use the Glyph Panel from Adobe Illustrator or Indesign, or type the needed glyph directly with your keyboard now that you know the characters equivalence !

Keep this document not far from you (you can even print it) while you are making design choices ; it will help you pick the best fonts and glyph shapes for each project!

Whichever your project is, you will probably find one or several shapes that fit your needs in this pages. But if it wasn't the case, try designing your own custom Moglyph-font thanks to the Custom Font Creation Assistant in the Helpmate tab, or just... contact me : $^{\circ}$

## Moglyph-basicGeometry



This font contains all the basic geometric shapes you'll need for minimalistic and technical styles, including squares, rounded squares, circles, polygons and stars, both in solid and outlined style, and a few interesting variations.

## Moglyph－directionnal

|  | 1 |  |  |  | 1 | 0 |  | d | 0 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | 1 | $1$ | 1 | 1 | 0 |  | 0 | 0 | 0 |
|  | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ |  | $\uparrow$ | T | ¢ |
| $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ |  | ¢ | 介 | ® |
|  | － | 1 | 1 | 1 | 1 | $\hat{\sim}$ |  | 介 | ヘ | 仓 |
|  | $\uparrow$ | 1 | $\uparrow$ | $\uparrow$ | $\uparrow$ | 入 |  | ヘ | $\wedge$ | A |
|  | 1 | 1 | 1 | 1 | 1 | 1 |  | \｜ | 1 | 1 |
| $1$ | 1 | 1 | 1 | 1 | i | i |  | i | Y | Y |
| $1$ | 1 | ： | 1 | 1 | ！ | 8 |  | g | $x$ | $\underline{1}$ |
|  | 1 | i | 1 |  |  |  |  |  | 1 |  |

This font contains some simple arrows and other non－uniform designs，perfect to give direction to the eyes or to be cloned along a bezier mask or a shape path（in this case， you can rotate the design $90^{\circ}$ on their Z－axis，in the cloner＇s effect＇s Transform sub－group）．

## Moglyph-C_Radial


1.0 This font has been specifically designed to be used with the Radial Cloner (but can also be used within any other Cloner type). If you choose this font in the Ul's dropdown list before clicking the Radial Cloner button, its Ring Radius property will be automatically set to 0 for a perfect alignment. Then tweak the Count value depending of column from where you pick your glyph (see the numbers in the first row at the top of the grid).

## Moglyph-C_Spline

Glyph 1

This font has been specifically designed to be used with the Spline Cloner.
It contains some of the most common shapes that you would usually find along a path : chain mails, barbed wire knots, zip parts, light bulbs, pennants, bolts, cable extremities, train wagons, foot steps, spine parts, plant scales and foliage.

## Moglyph-iconicSolid



Mostly based on a free webfont called Font Awesome (here in its «solid», plain version), this is a collection of various iconographic, generalist and multi-purpose shapes, that could be used with all types of cloners and in plenty of cases.

## Moglyph-iconicOutlined

Slys

Mostly based on a free webfont called Font Awesome (in its «outlined», stroke version), this is a collection of various iconographic, generalist and multi-purpose shapes, that could be used with all types of cloners and in plenty of cases.

## Moglyph-people

| $\boldsymbol{A}$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ | $i$ |
| $i$ | $i$ | $i$ |  |  |  |  |  |  |  |

This font contains different variations of human silhouettes, profile avatars and smileys, perfect to populate your next statistic motion pieces and infographics.

## Moglyph－C＿Honeycomb

| $\bullet$ | － | － | 0 | $0$ | $\stackrel{\circ}{\circ}$ | $\stackrel{\bullet}{\circ}$ | $0$ | － | － |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\triangle$ | － | － | － | － | － | － | － | ， | ， |
| $0$ | （1） | \％ | a | d | 动 | ＊ | － | d | ＊ |
| 0 | （0） | － | 0 | b | Q | 0 | ） | － | 0 |
| 4 | $\Delta$ | $\Delta$ | $\Delta$ | $\pm$ | A | $\triangle$ | A | ， | ， |
| $\triangle$ | $\triangle$ | $\triangle$ | $\triangle$ | $\triangle$ | $\triangle$ | $\triangle$ | $\triangle$ | － |  |
|  | \％ | シ | $\bigcirc$ | ） | 稕 | ＊ | ＊ |  |  |
|  |  | － | ＊ | － | － | － | － |  |  |
|  |  |  |  | － | － | － | － |  |  |

Delivered with the very first update，this font has been specifically designed to be used with the Honeycomb Cloner（but can also be used within any other Cloner type）．
It contains hexagonal，diamond and triangular shapes，in a few interesting variations．

## Moglyph-MotionDesign



This font contains interesting graphic shapes that would be perfect for any technical, glitchy or modern motion design pieces : crop circles, square corners, zebra squares, tech blocks, grids, keyframes, render buckets and other thin minimalist geometry.

## Moglyph-ChunkyType

| ¢ | " | \# | s | - | $\varepsilon$ | - | $($ | ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| + | . | - | . | , | 0 | 1 | , | 5 | A |
|  | 6 | - | 8 | , | : | ; | < | $=$ | > |
| , | @ | A | : | 6 | 0 | E | F | c | H |
|  | $\therefore$ | $\kappa$ | 1 | m | N | - | p | - | $?$ |
| $3$ | - | 0 | V | W | * | y | = | [ |  |
| J |  | - |  | A | B | c | D | E | F |
| G | H | 1 | J | к | L | M | N | - | P |
| 0 | R | s | 1 | 0 | $v$ | w | x | Y | z |
|  |  |  |  |  |  |  | ¢ |  |  |

This font is the only one that is a real readable font and not a collection of abstract shapes. You can use it with the Manual cloning mode of just by typing them directly with the keyboard (numbers and lowercase letters correspond to the real glyphs). Just use a Plain effector with a randomized Falloff to alter the look of the letters with the Modify or Offset glyph parameters, in order to achieve the trendy «glitchy look»!

## Moglyph-UI_elements

Glyph-21 5

This font provides most of the components you usually find in webdesign prototyping tools in order to mimic user interactions within AfterEffects (perfect for any web site or mobile/tablet application demos !) : mouse cursors, tool icons, radio buttons and checkboxes, justified text paragraphs, images place holders, buttons and social networks.

## Moglyph-MemphisPattern

| $\bigcirc$ | 0 | 0 | $D$ | $\nabla$ | வ | (0) | $\odot$ | (-) | (0) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glyph-1 ! | Glyph-2 " | Glyph-3 \# | Glyph-4 \$ | Glyph-5 \% | Glyph-6 \& | Glyph-7 ' | Glyph-8 ( | Glyph-9 ) | Glyph-10 * |
| - | 1 | 1 | - | 1 | \} |  | - | / | 人 |
| Glyph-11 + | Glyph-12, | Glyph-13- | Glyph-14. | Glyph-15 / | Glyph-16 0 | Glyph-17 1 | Glyph-18 2 | Glyph-19 3 | Glyph-20 4 |
| - | , | 1 | $\checkmark$ | $\sim$ | $\sim$ | 2 | $\boldsymbol{r}$ | $?$ | $\checkmark$ |
| Glyph-21 5 | Glyph-22 6 | Glyph-23 7 | Glyph-24 8 | Glyph-25 9 | Glyph-26: | Glyph-27 ; | Glyph-28 < | Glyph-29 = | Glyph-30 > |
| $r$ | $n$ | $\checkmark$ | C | $)$ | $C$ | 0 | $\bigcirc$ | C | $\bigcirc$ |
| Glyph-31 ? | Glyph-32 @ | Glyph-33 A | Glyph-34 B | Glyph-35 C | Glyph-36 D | Glyph-37 E | Glyph-38 F | Glyph-39 G | Glyph-40 H |
| $r$ | $\bigcirc$ | $\checkmark$ | $C$ | $)$ | $C$ | $V$ | $D$ | $\bigcirc$ | 0 |
| Glyph-41 I | Glyph-42 J | Glyph-43 K | Glyph-44 L | Glyph-45 M | Glyph-46 N | Glyph-47 0 | Glyph-48 P | Glyph-49 Q | Glyph-50 R |
| $r$ | $\bigcirc$ | $\checkmark$ | $C$ | $\geqslant$ | $\circlearrowright$ | $V$ | $\Omega$ | $\Omega$ | $\bigcirc$ |
| Glyph-51 S | Glyph-52 T | Glyph-53 U | Glyph-54 V | Glyph-55 W | Glyph-56 X | Glyph-57 Y | Glyph-58 Z | Glyph-59 [ | Glyph-60 \ |
| $\sim$ | $\checkmark$ | $\sim$ | $\sim$ | $\int$ | $\rho$ | $\int$ | $\int$ | مر |  |
| Glyph-61] | Glyph-62 ^ | Glyph-63 _ | Glyph-64 | Glyph-65 a | Glyph-66 b | Glyph-67 c | Glyph-68 d | Glyph-69 e | Glyph-70 f |
| $\sim$ | $\sim$ | $\sim$ | $\sim$ | $\sqrt{ }$ | $\sqrt{5}$ |  |  |  |  |
| Glyph-71 g | Glyph-72 h | Glyph-73 i | Glyph-74 j | Glyph-75 k | Glyph-76 I | Glyph-77 m | Glyph-78 n | Glyph-79 o | Glyph-80 p |
| $N$ | $V$ | $N$ | N | $\downarrow$ |  |  |  |  |  |
| Glyph-81 q | Glyph-82 r | Glyph-83 s | Glyph-84 t | Glyph-85 u | Glyph-86 v | Glyph-87 w | Glyph-88 x | Glyph-89 y | Glyph-90 z |
| $\Delta$ |  | $N$ | $\checkmark$ | $X$ | $\square$ | $\longleftarrow$ | 1 |  | ] |
| Glyph-91 \{ | Glyph-92 \| | Glyph-93 \} | Glyph-94 ~ | Glyph-95 $\square$ | Glyph-96 $\square$ | Glyph-97 $\square$ | Glyph-98 $\square$ | Glyph-99 $\square$ | Glyph-100 $\triangle$ |

1.8 Containg most of the known «Memphis design» shapes in a thin, constant and rounded stroke style, this font is perfect if you have to create background patterns with the Grid or the Honeycomb cloners, or to populate your designs with some retro-modern accents.

## Moglyph－moneyCoins

| $\$$ | $E$ | $\mathbb{Y}$ | $E$ | $P$ | $₹$ | \＃ | ＋47 | ربال | \＄ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glyph－1！ | Glyph－2＂ | Glyph－3 \＃ | Glyph－4 \＄ | Glyph－5\％ | Glyph－6 \＆ | Glyph－7 | Glyph－8（ | Glyph－9 ） | Glyph－10＊ |
| $\$$ | （ $¢$ | 7 | （f） |  | （₹） | （t） | \＃ | （0） | （B） |
| Glyph－11＋ | Glyph－12， | Glyph－13－ | Glyph－14． | Glyph－15／ | Glyph－160 | Glyph－17 1 | Glyph－18 2 | Glyph－19 3 | Glyph－20 4 |
| $\$$ |  |  | $f$ |  | $₹$ | $E$ | ＊ | （t） | B |
| Glyph－21 5 | Glyph－22 6 | Glyph－23 7 | Glyph－24 8 | Glyph－25 9 | Glyph－26： | Glyph－27 ； | Glyph－28＜ | Glyph－29＝ | Glyph－30＞ |
| （\＄ |  |  | （E） |  |  |  |  | （J） | （B） |
| Glyph－31 ？ | Glyph－32＠ | Glyph－33 A | Glyph－34 B | Glyph－35 c | Glyph－36 D | Glyph－37 E | ${ }^{\text {Glyph }}$－38 F | Glyph－39 G | Glyph－40 H |
| （5） | （E） | （ $\because$ | （E） |  | （₹） | （\＃） | （＊） | （1）0 | （B） |
| Glyph－41 I | Glyph－42 J | Glyph－43 K | ${ }_{\text {Glyph－44 L }}$ | Glyph－45 M | Glyph－46 N | Glyph－470 | Glyph－48 P | Glyph－49 Q | Glyph－50 R |
| $\$$ |  | $\because$ | $f$ | $\mp$ | $\because$ | $\because$ |  | － | －${ }^{\circ}$ |
| Glyph－51 s | Glyph－52 T | Glyph－53 U | Glyph－54 v | Glyph－55 w | Glyph－56 x | Glyph－57 Y | Glyph－58 z | Glyph－59［ | Glyph－60 \} |
| \＄ |  |  | $\pm$ |  |  |  |  | －uts | －8 |
| Glyph－61］ | Glyph－62＾ | ${ }^{\text {Glyph－63－}}$ | Glyph－64－ | Glyph－65 a | Glyph－66 b | Glyph－67 c | Glyph－68 d | Glyph－69 e | Glyph－70 f |
|  |  |  |  |  | （₹） | E |  |  | B） |
| Glyph－71 g | Glyph－72 h | 6 Glyph－73 i | Glyph－74 j | Glyph－75 k | Glyph－76 I | Glyph－77 m | Glyph－78 n | Glyph－79。 | Glyph－80 p |
| $\$$ | $\$$ | $\$$ |  | $\$$ | （\＄） | $\$$ |  | （a） | （B） |
| Glyph－81 q | Glyph－82 r | Glyph－83 s | Glyph－84 t | Glyph－85 u | Glyph－86 v | Glyph－87 w | Glyph－88 x | Glyph－89 y | Glyph－90 z |
|  | $\because$ |  | $\bigcirc$ | mim | ＂賋： | $\bigcirc$ | $\longrightarrow$ | \％ | n．m＂ |
| Glyph－91 \｛ | Glyph－92 I | Glyph－93 \} | Glyph－94～ | Glyph－95 $\square$ | Glyph－96 】 | Glyph－97 ■ | Glyph－98 】 | Glyph－99 】 | Glyph－100 『 |

Delivered with the first major update of MoglyphFX（v2）and almost at the same moment that FX MagiCoin（another tool from Fremox available for free on aescripts as well）was released，this font contains the most popular currencies of the world（one per column）in different variations（with／without coin，solid，outlined），perfect for anything related to money！

## Moglyph-C_Fibonacci

|  | - | $\bullet$ | $\bullet$ | 0 |  |  | $\bullet$ | $\begin{aligned} & \bullet \\ & \bullet \end{aligned}$ | $\bullet$ | , |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | - | 0 | 1 |  |  | 1 | 1 | $\wedge$ | A |
| - | $\bullet$ | - | - | 0 |  |  | 0 | 0 | $\bigcirc$ | $\wedge$ |
| $\bullet$ | - | $\bigcirc$ | $\bullet$ | $\bigcirc$ |  |  | 0 | 1 | 1 | 1 |
| 0 | - | $\bullet$ | $\bullet$ | $\bullet$ |  |  | - | $\bullet$ | $\bullet$ | $\bullet$ |
| 0 | 0 | $\downarrow$ | $\downarrow$ | $\bullet$ |  |  | $\bullet$ | $\bigcirc$ | $\bullet$ |  |
|  |  |  |  |  |  |  |  |  |  |  |
| $\star$ | * | * | * | * |  |  |  | f | $\dagger$ |  |
|  | $\Phi$ | $\Phi$ | $\phi$ | $\varphi$ |  |  | $\varphi$ | $\pi$ | $\pi$ | $\pi$ |

3.0

Delivered with the $3^{\text {rd }}$ major iteration of MoglyphFX, this font has been specifically designed to be used with the Fibonacci Cloner (but can also be used within any other Cloner type). It contains different subtle variations of petals, scales and leaves in order to create the perfect flowers and other vegetation designs. It contains some maths symbols as well, since PHI and PI are related to the Fibonacci sequence and the Golden ratio.

## Moglyph-Futuristic-HUD


3.0 Delivered with the $3^{\text {rd }}$ major iteration of MoglyphFX, this font contains some technological shapes that are better suited for HUD and other Futuristic User Interface designs (but you can of course use them in other cases as well!). Among them you'll find some : pointers, targets, LCD blocks, frames and radial parts.

## Moglyph-H2E_byCedricVillain


3.1 This font is made of 100 shapes designed by Cedric Villain, who is the creator of the «HORROR HUMANUM EST» web series (an awesome french online show that explains the most horrific human acts through history with a really playfull and iconic motion style). It contains a wide variety of stylish shapes, including : skulls \& body parts, characters, torture contraptions, weapons, various objects, landscape details and historical vehicles.

## Moglyph-inTheStyleOf _FR

Glys
3.2 This font is a collaboration with 10 french designers, who have created 10 glyphs each:

Glyphs [1-10] by Sébastien Girard (DARPULSE) •Glyphs [11-20] by Pierre Magnol (BRIGHT PHOTON)

- Glyphs [ 21-30] by Valentine Dubois • Glyphs [ 31-40] by Julien Brugiere (SHOOB AKA)
- Glyphs [ 41-50] by Gilles Kergadallan (SUPERSLICK) • Glyphs [51-60] by Cyril Izarn (NÖBL)
- Glyphs [ 61-70] by Andy dominique Rak•Glyphs [71-80] by Matthieu Colombel (BLACKMEAL )
- Glyphs [ 81-90 ] by Johann Franke • Glyphs [91-100] by Clause Autret ( JISSSE )


## Moglyph-C_Grid-patterns


3.3

This font has been specifically designed to be used with the Grid Cloner (but can also be used within any other Cloner type).
It contains interesting variations of tileable shapes that help you create cool patterns. Please refer to the «Pattern Creation with MoglyphFX 3.3» video tutorial to see it in action !

## Moglyph-Celebration


3.5 This font came with the 3.5 release of Moglyph among other few improvements of the tool. It contains useful shapes for any occasion as detailed below :
Glyphs [1-30] for Halloween•Glyphs [31-40] for Easter Eggs • Glyphs [41-80] for Christmas

- Glyphs [81-90] for Birthday or New Year party • Glyphs [91-100] for Valentine's Day


## Moglyph_Particles



Glyph-21 5
*

Glyph-31 ?

Glyph-41 I

Glyph-51 S


Glyph-61]


Glyph-71 g

Glyph-81 q


Glyph-91 \{

Glyph-22 6

Glyph-32 @

Glyph-42 J

Glyph-52 T

Glyph-62 ^

Glyph-72 h

Glyph-92
-


Glyph-23 7

Glyph-33 A

Glyph-43 K


Glyph-93 \}


Glyph-14
Glyph-13 -
-
$x$

立

Glyph-63 _

Glyph-73i
Glyph-74 j


Glyph-94~
Glyph-24 8
+
Glyph-34 B

Glyph-44 L

lyph-83 s


Glyph-45 M


Glyph-55 W



Glyph-25 9

Glyph-35 C
Glyph-36 D
Glyph-37 E
Glyph-38 F
$\square$




Glyph-48 P Glyph-49 Q Glyph-50 R


Glyph-68 d


Glyph-99 $\square$

教

Glyph-30 >
lyph-40 H


Glyph-70 f


Glyph-100 $\square$
3.6 This font contains various stars shapes, pre-animated sprites of exploding sparkles (like in old Disney movies), hairs/seeds/fibers, virus/bacteries/cells/micro-organisms, chunks/debris and lens bokeh shapes!
Use it in conjunction with MoglyphFX's awesome Spline, Radial and Fibonacci Cloners, and animate them like a particle system thanks to the power of MoglyphFX's Effectors !

## Moglyph-PixeIMatrix


3.7

This font will allow you to create interesting grid based designs in seconds : quad-tree, micro-chips, alien/futuristic code encryption, 8 bits and retro-gaming, non readable characters for the Metaverse...
Just use it in a Grid Cloner and animate the pixel shapes (organized in the Glyph panel by grid resolution, from 2x2 to 10x10), thanks to the power of MoglyphFX's Effectors!

## Moglyph_Particles


3.8

This font contains a lot of useful vegetal leaves, like tropical plants ones, erable and chestnuts trees leaves, palmtrees branchs, ginkgo leaves...
Use it in conjunction with MoglyphFX's awesome Fibonacci Cloner, and you'll be able to create convincing plants and trees in no time!

## Moglyph_Particles

| 1 | 1 | 1 | 1 | 1 | 1 |  | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 1 | - | 1 | 1 | - | - | - |
| 1 | b | d | - | $\downarrow$ | + | + | - | - | - |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | I | - | - |
| 1 | I | 1 | I | 1 | - | 1 | 1 | 1 | - |
| 1 | 1 | I | 1 | 1 | - | I | - | D | I |
| 1 | 9 | 1 | Y | P | I | I | Y | 1 | 1 |
| 1 | 0 | - | - | - | - | $\checkmark$ | $\checkmark$ | - | I |
| 1 | 1 | 1 | d | d | $\Delta$ | $\triangle$ | \} | I | - |
| I | \% | 8 | 8 | 8 | 8 | 8 | 2 | I | I |

3.8 Delivered in the same release than the Botanic font this one will help you populate any bar or store furniture with any kind of liquid bottle or glass : wine, beer, cocktails, chemical, perfum, magic potion... you name it! Glasses from glyphs 61 to 70 even come with a second variation that can serve as a mask for your liquid animation (71 to 80) ; perfect if you use SpringyFX «Liquid deformer»!

