



GLITCH CONTROL

INSTRUCTIONS

HOW TO INSTALL GLITCH CONTROL:

THE EASY WAY [AUTOMATIC]

Glitch Control can easily be installed by using the aescrpts plugin manager found here:

<https://aescrpts.com/learn/aescrpts-aeplugins-manager-app/>

THE HARD WAY [MANUAL]

1. Plugins can be installed by simply drag-and-dropping them into your MediaCore folder.

2. By default, the MediaCore folder is in the following location:

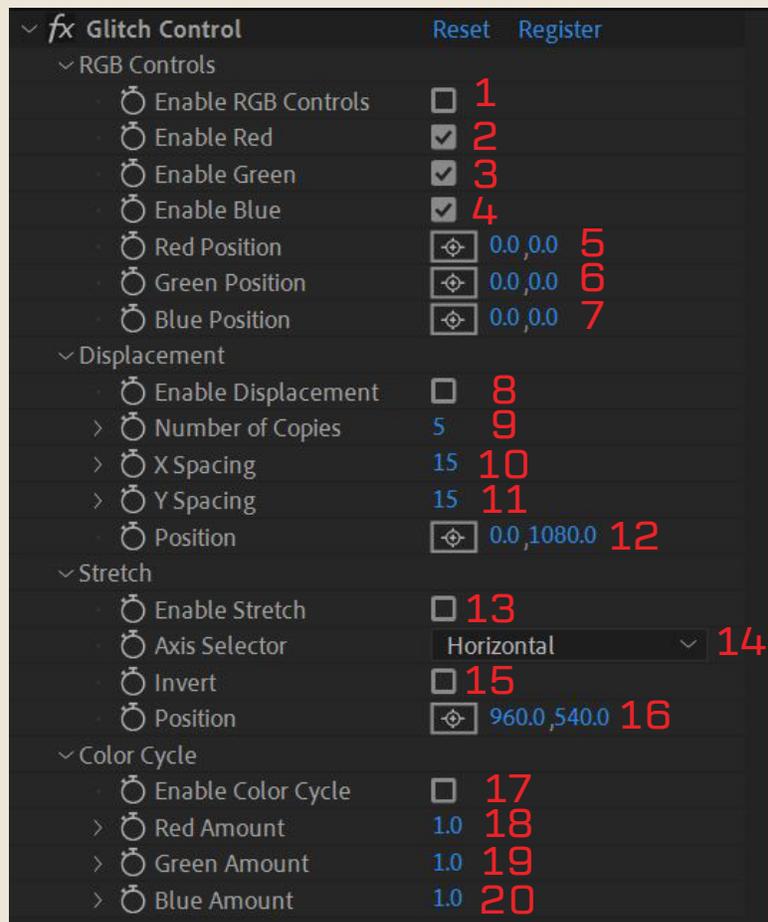
- [Windows] Program Files\Adobe\Common\Plug-ins\[version]\MediaCore
- [Mac OS] /Library/Application Support/Adobe/Common/Plug-ins/[version]/MediaCore

3. Done! You're ready to go!

TECHNICAL REQUIREMENTS:

Glitch Control works with After Effects version CS5+ and Adobe Premiere version CS5+. If you run into any issues, shoot me an email at contact@willcecil.net and I'll see what I can do to help you out!

HOW TO USE GLITCH CONTROL:



RGB CONTROLS

1. Enable RGB Controls - Enable/disable the RGB Control module
- 2-4. Enable RGB - Enables/disables the red, green, and blue color channels
- 5-7. RGB Positions - Adjusts the origin of the RGB color channels

DISPLACEMENT

8. Enable Displacement - Enable/disable the displacement module
9. Number of Copies - Adjust the number of displaced copies
- 10-11. X/Y Spacing - Adjust the distance between copies. If set to 0, copies will be displaced along the entire axis rather than a single quadrant.
12. Position - Adjust the origin position of displacement

STRETCH

13. Enable Stretch - Enable/disable the stretch module
14. Axis Selector - Select which axis to stretch across
15. Invert - Inverts which direction along an axis to stretch the image across
16. Position - Adjust the origin position of the stretch

COLOR CYCLE

17. Enable Color Cycle - Enable/disable the color cycle module
- 18-20. RGB Amount - Control the amount of color distortion per color channel

HOW TO USE GLITCH CONTROL: [contd.]

Applying Glitch Control

1. Drag your footage into the timeline
2. Apple Glitch Control to your footage:

Premiere Pro: Effects > Video Effects > Will Cecil > Glitch Control
After Effects: Effect > Will Cecil > Glitch Control

3. Done! You're ready to start Glitching!
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Animating Your Glitches

1. Click The Keyframe button next to the parameter you're animating
2. Adjust the parameter to the desired value
3. Move the scrubber forward/backward in your timeline
4. Adjust the parameter to the starting/ending value
5. Press the spacebar to view your animation!

VIDEO TUTORIAL:

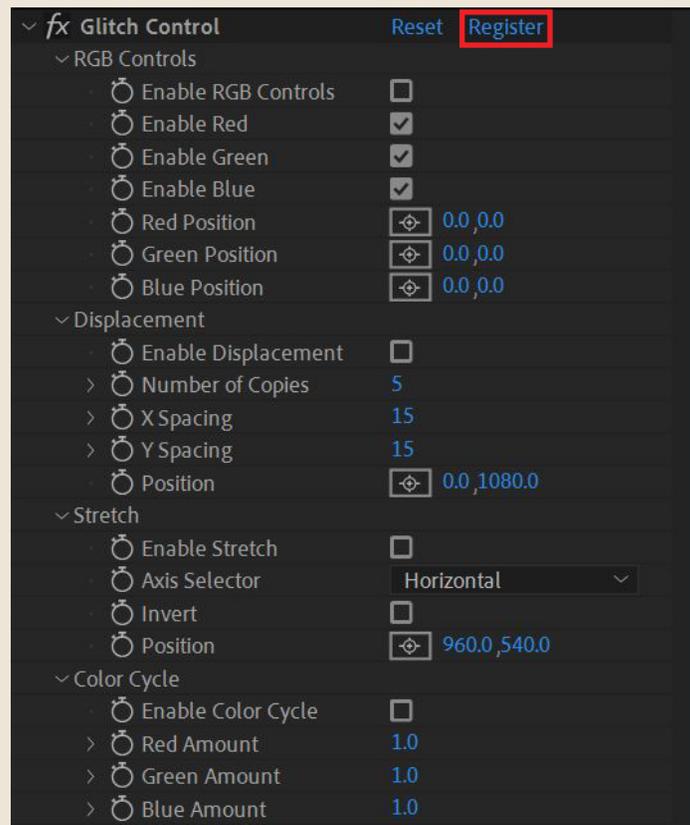
For more in-depth instructions [including a demonstration on how to animate Glitch Control], check out my full video tutorial here:

<https://www.youtube.com/watch?v=rbBm4QjprIs>

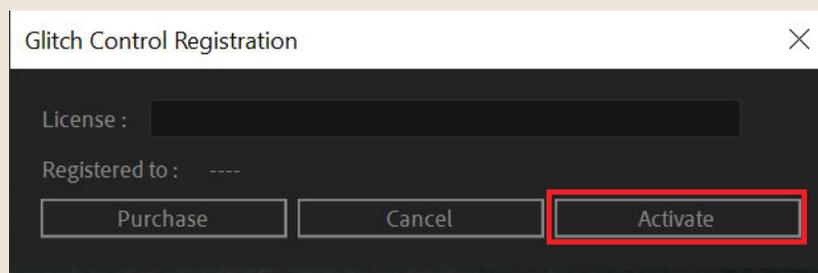
HOW TO ACTIVATE YOUR LICENSE:

AFTER EFFECTS

1. After applying the effect, click the “Register” button in your effect controls panel.



2. In the registration window, Enter your license key and hit “Activate.”

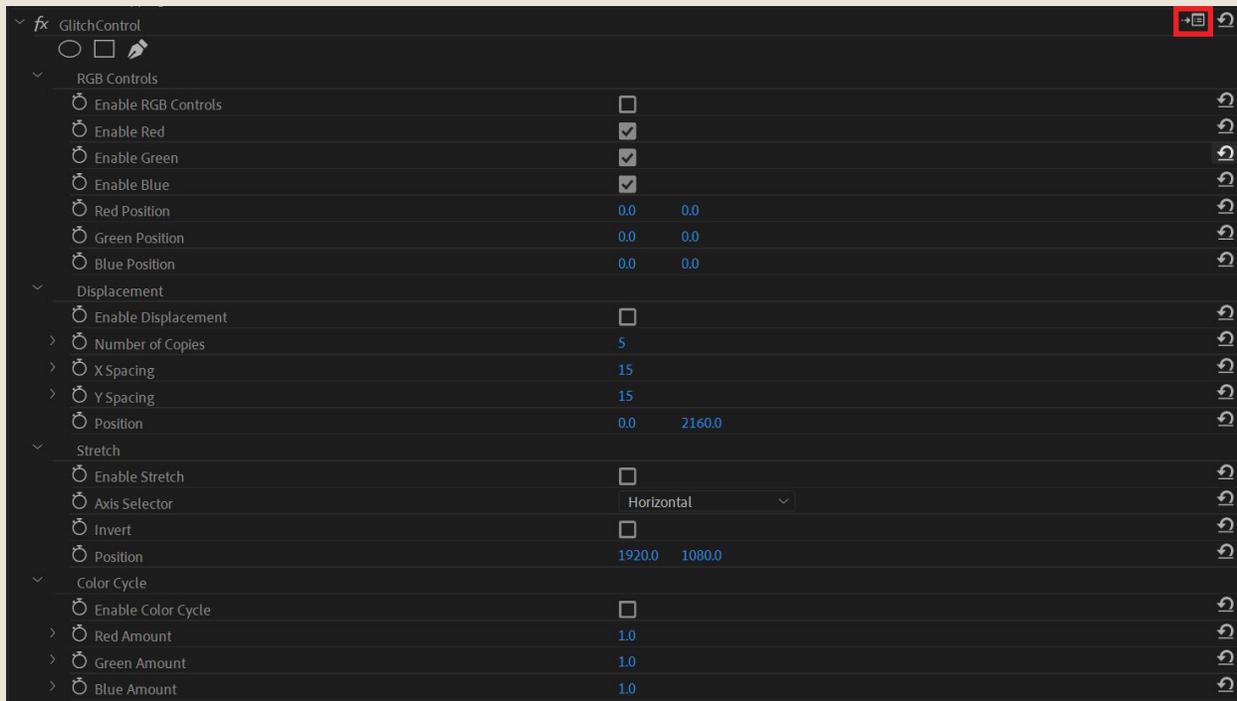


3. If your activation was successful, a window will pop up to confirm. It may take a few moments for the watermark to be removed from your composition.

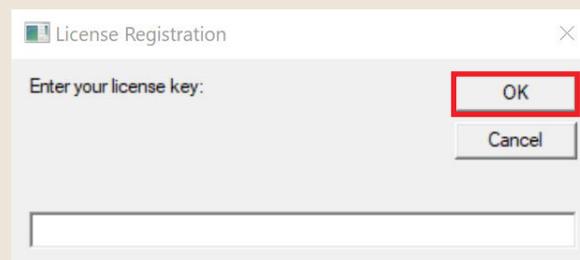
HOW TO ACTIVATE YOUR LICENSE:

PREMIERE PRO

1. After applying the effect, click the “Setup” button in your effect controls panel.



2. In the registration window, Enter your license key and hit “OK.” The registration window may look different depending on which OS you use.



3. If your activation was successful, a window will pop up to confirm. It may take a few moments for the watermark to be removed from your timeline.